

New York State Council on the Arts Annual Report 1977-80. Reports by Film and Media Programs.

Total Local Assistance Awards: \$26,970,731, Film: \$1,455,000 (1977-78)

Total Local Assistance Awards: \$29,992,082, Film: \$1,447,000 (1978-79)

Total Local Assistance Awards: \$30,965,640, Film: \$1,477,598 (1979-80)

Film Program, 1977-80

Director: Ruby Rich

Program Analyst: Marsha Lebby

Program Assistant: Pamela Lent

Film in its many facets has long been a major fixture in American life, with a continual hold on both American popular and artistic imaginations. New York State has a long history of film activity, from pre-Hollywood productions to today's thriving independent filmmaking community and a growing return of commercial film production and financing. The long traditions of film as art and film as popular culture are ultimately entwined in providing subject and audience. Recognizing this interdependence, the Council in its Film Program has responded to an increasingly articulate constituency by supporting a wide variety of professional organizations whose activities encourage the production, presentation, distribution and study of high quality film. A particular emphasis has been given to projects that increase public awareness, understanding and appreciation of film through community exhibition, workshops and forums for filmmakers in an effort to provide support structures necessary to film's continued vitality.

Over the three years reported here, Ira Wohl's poignant *Best Boy* (supported through the New York State Association for Retarded Children) won an Academy Award for documentary films (as had Barbara Kopple's *Harlan County, U.S.A.*, supported by the Council in 1976-77). A special Academy Award was also presented to the Museum of Modern Art's film department in recognition of its many contributions to the art of film; Council support there has assisted film preservation, exhibition and study programs.

The Council continued its support of the Film Society of Lincoln Center and its New York Film Festival, an international event where important new foreign and American films are screened. Each year the work of major established filmmakers and of new, lesser known directors receive premieres at this Festival. In 1979 the New York Film Festival was augmented by the addition of the American Independents Festival as a sidebar: supported in part by the Council through Film Fund, this separate series of screenings of independently-produced feature-length films was a critical and popular success, and for the first time secured prominent visibility for independent film. Other Council-supported outlets for independents over these years included Intermedia's American Mavericks Festival and Educational Broadcasting Corporation's (WNET) "Independent Focus" series.

The Black Filmmakers Cooperative and Film Forum presented, with Council support, a series of screenings involving dialogues between independent Black filmmakers from the New York area and community audiences. The films were shown in non-traditional screening facilities to broaden the reach of these artists' work.

The Film Program enlarged the range of the filmmaking process that it helps support in considering applications relating to screenwriting. The Writers Guild of America was supported by the Council in its offering of screenwriters' fellowships, which is combined with a "mentor" program that offers an original model for the development of young screenwriters.

As production requests grew in number, production guidelines for the Film Program were developed and expanded over the three years. Filmmakers now have a regularized source of potential support and can choose to apply in the more suitable of two categories (depending upon funding level). Also, professional film production internships are now supported by the Council; internships at the Astoria Motion Picture Studios that provided interns the opportunity to work on professional productions there were among these.

Cine Information was supported in the development of a computer system intended to pair users of independent films with filmmakers working on specific subjects. Independent Cinema Artists and Producers and the Foundation for Independent Video and Film received support toward developing public television markets for independent film.

The Film Program offers support in a number of distinct categories. Among recent films receiving support for Production expenses were Steve Forman, Abbie Fink and Dennis Lanson's *The Phans of Jersey City* (through Brooklyn Arts and Culture Association); Robert Gardner's *Clarence and Angel* (through Children's Art Carnival); Ken Kobland's *The Lost Ones* (through Performing Artservices); and Mikhail Bogin's *A Private Life*. Organizations conducting Film Workshops included Brooklyn Arts and Culture Association, Frederick Douglass Creative Arts Center and Women's Interart Center. Among recipients in the category of General Organizational Support were the Astoria Motion Picture and Television Foundation, the Film Society of Lincoln Center and the Foundation for Independent Video and Film.

Services to the field, a category including information access and distribution, were performed by such organizations as the Center for Arts Information, Educational Film Library Association and the New York Public Library. Exhibition projects are supported; groups providing these included Black Filmmakers Cooperative, Film Forum and New Community Cinema Club.

Other categories (and some of their recipients) were: Film Series (Museum of the American Indian; Polish Community Center of Buffalo; Troy Public Library); Festivals (92nd Street YM-YWHA; Film Society of Lincoln Center); Film Acquisition (Mid-Hudson Library System; Chautauqua-Cattaraugus Library System); Equipment Access (Young Filmmakers Foundation; Media Study; Portable Channel); Publications (Cine Information; Millenium Film Workshops; Educational Film Library Association); Archival and Preservation (International Museum of Photography; Museum of Modern Art); Broadcast/Telecast (Educational Broadcasting Corporation; Independent Cinema Artists and Producers); and Special Projects (Black Filmmakers Cooperative).

A newly instituted category of support, beginning in 1980-81, is Arts Programming for Television, in which film art takes another art form as its subject, thereby securing a broader audience for both.

Adirondack Lakes Center for the Arts (Blue Mountain Lake)
1977-78, \$1,200; 1978-79, \$1,200; 1979-80, \$1,000

Altermedia (Staten Island)
1979-80, \$1,840

American Cinematheque (NYC)
1977-78, \$15,000

American Federation of Arts (NYC)
1978-79, \$10,000; 1979-80, \$9,500

American Institute of Choreology (NYC)
1978-79, \$5,500

Amigos del Museo del Barrio (NYC)
1977-78, \$3,500; 1978-79, \$13,000; 1979-80, \$5,000

Arts Council of Orange County (Middletown)
1977-78, \$1,000; 1978-79, \$1,600; 1979-80, \$850

Asian American Film Institute (NYC)
1978-79, \$4,000; 1979-80, \$5,000

Associated Colleges of the St. Lawrence Valley (Potsdam)
1977-78, \$2,000; 1978-79, \$2,000

Association of Independent Video and Filmmakers/ AIVF (NYC)
1977-78, \$27,900

Astoria Motion Picture and Television Center Foundation (Queens)
1977-78, \$300,000; 1978-79, \$95,000; 1979-80, \$81,500

Aurora Music Foundation (NYC)
1979-80, \$10,000

Basement Workshop (NYC)
1978-79, \$3,000

Black Filmmakers Cooperative
1978-79, see Film Fund; 1979-80, \$25,000

Black Spectrum Theatre Company (Queens)
1978-79, \$2,000; 1979-80, \$10,000

Bronx Council on the Arts
1977-78, \$25,000

Brooklyn Arts and Culture Association/ BACA
1977-78, \$22,000; 1978-79, \$20,800; 1979-80, \$9,000

Brooklyn College Foundation

1977-78, \$5,000

C. W. Post Center of Long Island University (Greenvale)

1977-78, \$750

Cabin Creek Center for Work and Environmental Studies (NYC)

1978-79, \$10,000

Camera News (NYC)

1977-78, \$26,000; 1978-79, \$27,000; 1979-80, \$15,000

Center for Arts Information (NYC)

1977-78, \$7,990; 1978-79, \$8,000; 1979-80, \$7,867

Center for the Study of Filmed History (NYC)

1978-79, \$4,000; 1979-80, \$8,000

Chautauqua-Cattaraugus Library System (Jamestown)

1977-78, \$20,000; 1978-79, \$25,000; 1979-80, \$22,000

Children's Art Carnival (NYC)

1979-80, \$10,000

Cine Information (NYC)

1978-79, \$6,000; 1979-80, \$14,518

Clinton-Essex-Franklin Library System (Plattsburgh)

1977-78, \$5,000; 1978-79, \$7,000; 1979-80, \$8,000

Collaborative Projects (NYC)

1979-80, \$10,000

Collective for Living Cinema (NYC)

1977-78, \$25,000; 1978-79, \$28,000; 1979-80, \$28,000

Committee for the Visual Arts (NYC)

1977-78, \$2,600; 1978-79, \$3,200; 1979-80, \$11,700

Community Communications Center (Albany)

1978-79, \$3,000

Community Environments (NYC)

1979-80, \$10,000

Constantino/Hammer Productions (Hastings-on-Hudson)

1979-80, \$10,000

Coordinating Council of Literary Magazines/CCLM (NYC)
1977-78, \$4,000; 1978-79, \$6,500; 1979-80, \$6,500

Creative Time (NYCI)
1978-79, \$500; 1979-80, \$800

Cultural Council Foundation for Future Press (NYC)
1978-79, \$2,000

Cultural Resources Center (Greenport)
1978-79, \$995; 1979-80, \$1,225

Department Records and Information Services (NYC)
1978-79, \$5,000

District 1199 Cultural Center (NYC)
1978-79, \$2,000

Dry Salvages Film Group (NYC)
1978-79, \$5,000

East End Arts and Humanities Council (Riverhead)
1977-78, \$23,800

Educational Broadcasting Corporation/WNET TV, Channel 13 (NYC)
1975-79, \$14,250; 1979-80, \$17,250

Educational Film Library Association /EFLA (NYC)
1977-78, \$19,000; 1978-79, \$20,000; 1979-80, \$21,000

Emelin Theatre for the Performing Arts (Mamaroneck)
1978-79, \$800; 1979-80, \$527

Entermedia (NYC)
1978-79, \$18,872

Federation of Staten Island Artists and Craftsmen
1979-80, \$1,000

Festival of Women's Films (NYC)
1977-78, \$10,000

Film America (NYC)
1978-79, \$2,000

Film Art Fund (NYC)

1977-78, \$25,000; 1978-79, \$11,725; 1979-80, \$8,707

Film Culture Nonprofit Corporation (NYC)

1979-80, \$995

Film for Thought (NYC)

1979-80, \$20,000

Film Fund (NYC)

1977-78, \$5,000; 1978-79, \$38,000 (includes \$6,000 for Black Filmmakers Cooperative); 1979-80, \$12,500

Film Society of Lincoln Center (NYC)

1977-78, \$65,000; 1978-79, \$70,000; 1979-80, \$82,500

Film Workshop of Westchester (Irvington-on-Hudson)

1977-78, \$20,000; 1978-79, \$15,000; 1979-80, \$17,000

Filmdex Part II (Albany)

1979-80, \$3,500

Finkelstein Memorial Library (Spring Valley)

1978-79, \$995; 1979-80, \$1,025

Flash in the Pan (Rochester)

1978-79, \$2,000

Foundation for Independent Video and Film (NYC)

1978-79, \$46,400; 1979-80, \$38,500

Four County Library System (Binghamton)

1979-80, \$4,000

Frederick Douglass Creative Arts Center (NYC)

1977-78, \$5,000; 1978-79, \$10,000; 1979-80, \$5,500

Free Movies (NYC)

1977-78, \$8,000; 1978-79, \$8,000; 1979-80, \$10,000

Future Press

See Cultural Council Foundation.

G.A.M.E./Growth Through Art and Museum Experience (NYC)

1977-78, \$6,000; 1978-79, \$8,000; 1979-80, \$8,000

Gallery Association of New York State/GANYS (Hamilton)
1977-78, \$7,000; 1978-79, \$7,000

Glasco Productions (Woodstock)
1977-78, \$3,000

Global Village Video Resource Center (NYC)
1978-79, \$5,000; 1979-80, \$10,000

Gray Film Atelier (Hoosick Falls)
1978-79, \$1,853

Greene County Council on the Arts (Athens)
1979-80, \$1,800

Guggenheim Museum
See Solomon R. Guggenheim Foundation.

Haleakala (NYC)
1978-79, \$1,500; 1979-80, \$1,500

Hallwalls (Buffalo)
1979-80, \$1,000

Harlem Cultural Council (NYC)
1977-78, \$900; 1978-79, \$2,000; 1979-80, \$12,000

Harold Clurman Theatre (NYC)
1979-80, \$1,500

Health Policy Advisory Center (NYC)
1978-79, \$11,000

Health Video Service (NYC)
1979-80, \$10,000

Henry Street Settlement (NCY)
1977-78, \$5,000

Hornell Area Arts Council (Canisteo)
1977-78, \$1,000

Independent Cinema Artists and Producers (NYC)
1977-78, \$8,000; 1978-79, \$12,000; 1979-80, \$17,500

Institute for Art and Urban Resources (NYC, Queens)

1978-79, \$1,600; 1979-80, \$1,600

Institute of New Cinema Artists (NYC)

1979-80, \$10,000

Inter-Media Art Center (Bayville)

1979-80, \$1,000

International Center of Photography (NYC)

1979-80, \$1,500

International Film Seminars (NYC)

1978-79, \$2,000; 1979-80, \$3,000

International Museum of Photography at George Eastman House (Rochester)

1978-79, \$29,800; 1979-80, \$44,250

Jazz Heritage Society (Hollis)

1977-78, \$2,500; 1978-79, \$2,500; 1979-80, \$1,000

Katonah Gallery

1977-78, \$400; 1978-79, \$725; 1979-80, \$625

Kineholistics Foundation (NYC)

1977-78, \$15,000

Kitchen Center for Video, Music and Dance

See Haleakala.

Lake Placid Association of Music, Drama and Art

1978-79, \$1,000; 1979-80, \$500

Loft Film and Theatre Center (Bronxville)

1977-78, \$32,000; 1978-79, \$18,000; 1979-80, \$15,000

Long Beach Friends of the Library

1977-78, \$950; 1978-79, \$1,500

Long Island Committee for Soviet Jewry (Hempstead)

1979-80, \$10,000

Long Island Film Adventure (Woodbury)

1979-80, \$700

Manhattan Punch Line Theatre

1979-80, \$1,800

Media Center for Children (Buffalo)
1977-78, \$15,000; 1978-79, \$18,000; 1979-80, \$19,500

Media Study (Buffalo)
1977-78, \$40,000; 1978-79, \$43,000; 1979-80, \$50,000

Merrick Film Forum
1979-80, \$500

Mid-Hudson Library System (Poughkeepsie)
1977-78, \$1,000; 1978-79, \$15,540; 1979-80, \$6,000

Mid-York Library System (Utica)
1977-78, \$18,370; 1978-79, \$10,000; 1979-80, \$8,000

Millenium Film Workshop (NYC)
1977-78, \$44,000; 1978-79, \$54,200; 1979-80, \$44,000

Minority Photographers (NYC)
1979-80, \$500

Mohawk-Hudson Council on Educational TV (Schenectady)
1978-79, \$10,000

Mohawk Valley Library Association (Schenectady)
1977-78, \$4,000; 1978-79, \$4,000; 1979-80, \$2,500

Movies on a Shoestring (Rochester)
1978-79, \$550; 1979-80, \$595

Moving Image (NYC)
1977-78, \$20,000; 1978-79, \$25,000; 1979-80, \$28,098

Museum of Modern Art (NYC)
1977-78, \$57,255; 1978-79, \$65,000; 1979-80, \$74,250

Museum of the American Indian (NYC)
1979-80, \$5,400

Naples Mill School of Arts and Crafts
1977-78, \$2,000

National Congress of Neighborhood Women (Brooklyn)
1978-79, \$4,000

New Community Cinema Club (Huntington)
1977-78, \$12,000; 1978-79, \$24,084; 1979-80, \$25,000

New Federal Theatre (NYC)
1979-80, \$10,000

New York Foundation for the Arts (NYC)
1977-78, \$10,000; 1978-79, \$60,000

New York Institute for Visual History (NYC)
1979-80, \$10,000

New York Public Library, Astor, Lenox and Tilden Foundations (NYC)
1977-78, \$8,745; 1978-79, \$11,620; 1979-80, \$11,565

New York Regional Office of the National Council on Aging (NYC)
1979-80, \$10,000

New York State Association for Retarded Children (NYC)
1977-78, \$10,000

New York University (NYC)
1979-80, \$3,000

New York Urban Coalitibn (NYC)
1978-79, \$5,000

New York Visual Anthropology Center (NYC)
1978-79, \$5,484; 1979-80, \$8,500

92nd Street Young Men's and Young Women's Hebrew Association (NYC)
1977-78, \$6,000; 1978-79, \$2,000; 1979-80, \$2,000

Ordinary Lives (NYC)
1977-78, \$15,000; 1979-80, \$10,000

Oswego County Council on the Arts (Fulton)
1979-80, \$1,000

P.S. 1/The Clocktower
See Institute for Art and Urban Resources.

Parrish Art Museum (Southampton)
1977-78, \$530

Performing Artservices (NYC)

1977-78, \$25,000; 1979-80, \$7,000

Polish Community Center of Buffalo
1979-80, \$1,400

Port Washington Public Library
1977-78, \$4,780; 1978-79, \$9,000; 1979-80, \$9,000

Portable Channel (Rochester)
1979-80, \$17,000

Puerto Rican Association of Community Affairs (NYC)
1978-79, \$5,000

Queens Borough Public Library
1978-79, \$1,500; 1979-80, \$1,700

Queens County Art and Culture Center
1978-79, \$1,500; 1979-80, \$1,800

Queens Museum
See Queens County Art and Culture Center.

Ramapo Catskill Library System (Middletown)
1977-78, \$3,000; 1978-79, \$7,000; 1979-80, \$4,500

Rio Grande Union (NYC)
1978-79, \$5,000

Rochester Philharmonic Orchestra
1978-79, \$5,000

Rochester Public Library
1978-79, \$5,000

Rockland Center for the Arts (West Nyack)
1977-78, \$5,000; 1978-79, \$3,500; 1979-80, \$3,500

2nd Century Dance Theatre Foundation (NYC)
1979-80, \$10,000

Sisters of the Good Shepherd Residence (Brooklyn)
1978-79, \$12,000

Soho Media Coop (NYC)
1977-78, \$1,000

Solomon R. Guggenheim Foundation (NYC)
1979-80, \$10,000

Southeast Museum Association (Brewster)
1977-78, \$1,000

Southern Tier Library System (Corning)
1977-78, \$6,000; 1978-79, \$6,000; 1979-80, \$10,000

Studio Museum in Harlem (NYC)
1979-80, \$7,000

Sun Ship Communications (Buffalo)
1978-79, \$2,000; 1979-80, \$6,000

Syracuse Film Forum Foundation
1977-78, \$3,000; 1979-80, \$1,600

Teachers and Writers Collaborative (NYC)
1978-79, \$7,000

Theatre for the New City Foundation (NYC)
1979-80, \$2,700

Troy Public Library
1977-78, \$1,500; 1978-79, \$995; 1979-80, \$1,200

Unidad Civica Hispano Americana De New York (Glen Cove)
1978-79, \$5,000

Upper Hudson Library Federation (Albany)
1977-78, \$4,000; 1978-79, \$8,000; 1979-80, \$8,000

Upstate Films (Rhinebeck)
1977-78, \$14,500; 1978-79, \$14,770; 1979-80, \$15,000

Utica College
1978-79, \$1,000; 1979-80, \$1,500

White Ox Films (Rochester)
1977-78, \$50,000

Whitney Museum of American Art (NYG)
1978-79, \$3,442; 1979-80, \$10,000

Women/Artist/Filmmakers (NYC)

1977-78, \$16,000; 1978-79, \$16,000; 1979-80, \$16,000

Women Make Movies (NYC)

1978-79, \$5,000; 1979-80, \$5,000

Women's Center (Brooklyn)

1978-79, \$10,000

Women's Interart Center (NYC)

1977-78, \$65,000; 1978-79, \$55,000; 1979-80, \$52,500

Women's Studio Workshop (Rosendale)

1979-80, \$1,800

Writers Guild of America, East, Foundation (NYC)

1979-80, \$25,000

Young Filmmakers Foundation (NYC)

1977-78, \$234,830; 1978-79, \$236,000; 1979-80, \$197,411

Advisory Panelists:

Madeline Anderson, Filmmaker, Producer; Brooklyn, 1977-80

Peter Chow, Director, Asian Cine-Vision; New York City, 1979-80

Tony Conrad, Experimental Filmmaker, Center for Media Study; SUNY at Buffalo, 1979-80

Karen Cooper, Director, Film Forum; New York City, 1979-80

Nadine Covert, Executive Director, Education Film Library Association; New York City, 1977-79

Hollis Frampton, Filmmaker; Eaton, 1977-79

Jill Godmilow, Filmmaker; New York City, 1977-80

Susan Goldman, Arts Administrator, Upstate Films; Saugerties, 1977-79

Ron Green, Director, Media Study; Buffalo 1978-79

Roger Greenspun, Film Critic, Professor Rutgers University; New York City, 1977-78

Jean Haynes, Film Librarian, Chautauqua-Cattaraugus Library System; Jamestown, 1977-79

Ellen Hovde, Filmmaker; New York City, 1977-80

Fred Hudson, Screenwriter, Director, Frederick Douglass Creative Arts Center; New York City, 1977-80

John Kuiper, Film Librarian, International Museum of Photography at George Eastman House; Rochester, 1978-80

John LaHoud, Owner, Academy Theatre; New Paltz, 1979-80

Rodger Larson, Executive Director, Young Filmmakers Foundation; New York City, 1977-78

Michael Miller, Film Librarian, Mid-Hudson Library System; Poughkeepsie, 1979-80

D. A. Pennebaker, Filmmaker; New York City, 1977-79

Ted Perry, Director of Film, Museum of Modern Art; New York City, 1977-78

Edward Schuman, Partner, Quartet Film; New York City, 1978-80

Edith Zornow, Head of Film Programming, Sesame Street; New York City, 1978-80

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MEDIA PROGRAM

Director: John Giancola

The Media Program at the New York State Council on the Arts was developed in 1970; during the Program's ten years of growth. New York State has gained recognition as an international center for alternative uses of television and radio and innovative trends in video, audio

and multi-media. Aesthetic accomplishments in color and form have been created through electronic compositions; serious statements that challenge the control of viewership by commercial television have been produced; television technology has been taken apart, re-designed and reconstructed to make it a more varied performance medium for the artist; societal and personal concerns have been expressed in new formats; community video has flourished; artists have turned their cameras on the other arts in order to find new ways to capture them for television; and works that address the very basis of perception itself have come out of the video field as have documentaries of professional caliber on a myriad of interesting subjects.

During the three years of this report, the Council has directed funds to numerous areas of the media field to assist in the development of this relatively new and unique art form. In some areas, Council support appears to have been essential to its development. Because of the costs of high technology (a disadvantage offset by the tremendous audience potential of media), artist participation would perhaps have been severely limited, if not for Council support of production and post-production facilities. Through the Council's Production Program, scores of artists in audio and video have emerged to create a recognized body of work through co-producing organizations (such as public television stations and media centers). Council support of Post-Production Facilities has helped to make possible such excellent editing and finishing facilities as the TV Lab at Channel 13 and the Sound Studios at ZBS Foundation. Council support has also been provided to Media Resource Centers such as Media Study in Buffalo, a multi-function organization where production work, exhibition, promotion, advertising and curatorship may be done under one roof.

The Service Projects Program has supported organizations that provide video and audio arts with information, studies, distribution, publications and advocacy. Statewide service organizations include the Media Equipment Rental Service, administered by Young Filmmaker's Foundation, and the Media Bureau, administered by the Kitchen Center for Video, Music and Dance. Both organizations additionally serve as re-grant agencies for modest expenses including speakers' fees, public screenings, residencies and production. Under the Exhibition Program, the Council has supported the Museum of Modern Art, the Whitney Museum of American Art, The Kitchen Center for Video, Music and Dance, Media Study, and Visual Studies Workshop for their enthusiastic and dedicated video departments which acquire, exhibit and study this new art form. The Chautauqua, Mid-York, Mid-Hudson, and New York Public Libraries have also developed impressive archives and exhibition programs in video for the public, and in 1978-79, the American Film Festival added video to its screening schedule with Council support. The Council's Workshop Program in video has also flourished with the small format, easy-to-use video equipment allowing a variety of artistic applications from training for the community to experimentation with dance notation.

A newly instituted category of support, beginning in 1980-81, is Arts Programming for Television, in which video art takes another art form as its subject, thereby securing a broader audience for both.

Council funds for media arts are disbursed across the state. But the field of media also has a special quality about its production and dissemination process that makes all media ventures typically state-wide. Media artists themselves are mobile in the electronic arts and will travel to another part of the state to work if they need equipment of certain specifications or are attracted to the access policy of a particular organization. For example, sophisticated computer editing of television tapes is available to artists primarily in the Manhattan, Central New York and Genesee Valley areas. Artists are also aware that the Capital area offers one of the finest audio laboratories, and the Experimental Television Center in Chemung Valley is well known as a place where electronic artists may re-design the electronic equipment. The work media artists produce and

exhibit may be broadcast across the state or mailed as a video or audiotape to any part of the state. In this way, the media art form is constantly "on tour."

As successfully as the media arts have developed in New York State, there remains a need in the field for greater development, access for the field itself, and stability. Networking systems for television programming need to be researched and developed, as do video laboratories for beginners and artists from other disciplines who wish to begin experimenting with the medium of television but have no access to cameras on an informal or inexpensive basis. Finally, curatorial conferences and seminars would improve the visibility of the electronic arts and nurture the growth of a body of critical literature, and therefore also of an educated audience appreciation.

Afro-American Total Theatre Arts Foundation (NYC)

1977-78, \$4,000

Ambrose Arts Foundation (NYC)

1979-80, \$5,000

American Foundation on Automation and Employment Center for Non-Broadcast Television (NYC)

1978-79, \$5,000

Amigos del Museo del Barrio (NYC)

1979-80, \$4,000

Artists Television Network (NYC)

1978-79, \$21,150; 1979-80, \$12,500

Asian Cine-Vision (NYC)

1977-78, \$3,000; 1978-79, \$4,500; 1979-80, \$5,000

Association of Independent Video and Filmmakers/AIVF (NYC)

1977-78, \$3,000

Bronx Museum of Arts

1979-80, \$4,000

Brooklyn Arts and Culture Association/BACA

1977-78, \$3,500

Cabin Creek Center for Work and Environmental Studies (NYC)

1977-78, \$15,000; 1978-79, \$18,000; 1979-80, \$20,000

Cable Arts Foundation (NYC)

1977-78, \$20,000

Center for Arts Information (NYC)

1978-79, \$8,000; 1979-80, \$7,867

Center for New Art Activities (NYC)
1978-79, \$3,500; 1979-80, \$4,000

Center for Non-Broadcast Television (NYC)
1979-80, \$16,000

Center for the Study of Filmed History (NYC)
1979-80, \$2,000

Chautauqua-Cauaraugus Library System (Jamestown)
1977-78, \$2,000; 1978-79, \$3,000; 1979-80, \$3,000

Chautauqua County Association for the Arts (Dunkirk)
1977-78, \$1,968

Chautauqua Institution
1979-80, \$4,500

Collaborations in Art, Science and Technology/CAST (Syracuse)
1977-78, \$16,000

Community Cable Center of Washington Heights (NYC)
1978-79, \$995

Composers' Forum (NYC)
1978-79, \$3,975

Cultural Council Foundation for WNYC AM-FM, TV 31
1977-78, \$10,000; 1978-79, \$1,450; 1979-80, \$5,000

Cunningham Dance Foundation (NYC)
1977-78, \$4,000

Downtown Community Television Center (NYC)
1977-78, \$43,000; 1978-79, \$46,000; 1979-80, \$43,000

Educational Broadcasting Corporation/WNET TV, Channel 13 (NYC)
1977-78, \$80,000; 1978-79, \$117,250; 1979-80, \$92,250

Educational Film Library Association (NYC)
1978-79, \$5,440; 1979-80, \$5,000

Elaine Summers Experimental Intermedia Foundation (NYC)
1977-78, \$23,000; 1978-79, \$5,000; 1979-80, \$12,821

Electronics Arts Intermix (NYC)

1977-78, \$33,000; 1978-79, \$35,000; 1979-80, \$35,000

Erpf Catskill Cultural Center (Arkville)

1977-78, \$4,000; 1978-79, \$12,000; 1979-80, \$1,000

Eugene O'Neill Memorial Theatre Center (NYC)

1978-79, \$4,000; 1979-80, \$4,000

Everson Museum of Art of Syracuse and Onondaga County

1977-78, \$8,000; 1978-79, \$9,000; 1979-80, \$9,000

Experimental Television Center (Binghamton)

1977-78, \$38,000; 1978-79, \$30,000; 1979-80, \$35,990

Film Art Fund (NYC)

1977-78, \$8,000; 1978-79, \$10,000; 1979-80, \$7,000

Foundation for Independent Video and Film (NYC)

1978-79, \$36,938; 1979-80, \$25,500

Franklin Furnace Archive (NYC)

1979-80, \$3,000

Frederick Douglass Creative Arts Center (NYC)

1978-79, \$7,500; 1979-80, \$6,000

Fund for Theatre and Film (NYC)

1978-79, \$9,500

G.A.M.E./Growth through Art and Museum Experience (NYC)

1979-80, \$1,000

Gallery Association of New York State/GANYS (Hamilton)

1977-78, \$1,500

Global Village Video Resource Center (NYC)

1977-78, \$21,000; 1978-79, \$42,000; 1979-80, \$39,000

Greene County Council on the Arts (Athens)

1977-78, \$4,000

H.E.A.R. (NYC)

1979-80, \$3,000

Haleakala (NYC)

1977-78, \$65,000; 1978-79, \$78,000; 1979-80, \$83,897

Hallwalls (Buffalo)

1977-78, \$6,000; 1979-80, \$3,200

Harvestworks (NYC)

1978-79, \$4,000

Henry Street Settlement (NYC)

1977-78, \$3,000; 1978-79, \$3,000

Historic Ithaca

1977-78, \$3,000

Independent Cinema Artists and Producers (NYC)

1979-80, \$5,500

Innervision Media Systems of Central New York (Syracuse)

1977-78, \$8,000

Institute for Art and Urban Resources (NYC, Queens)

1978-79, \$2,500; 1979-80, \$2,500

Institute of New Cinema Artists (NYC)

1978-79, \$6,000; 1979-80, \$5,000

Inter-Media Art Center (Bayville)

1977-78, \$50,000; 1978-79, \$33,000; 1979-80, \$33,000

Intermedia Foundation (Garnerville)

1977-78, \$10,000; 1978-79, \$1,500

Ithaca Video Project

1977-78, \$25,019; 1978-79, \$44,142; 1979-80, \$46,000

Kitchen Center for Video, Music and Dance

See Haleakala.

La Mama Experimental Theatre Club (NYC)

1977-78, \$3,000

Lakeshore Association for the Arts

See Chautauqua County Association for the Arts.

Mabou Mines Development Foundation (NYC)

1978-79, \$1,000; 1979-80, \$3,000

Media Bus (Lanesville)

1977-78, \$42,510; 1978-79, \$34,400; 1979-80, \$28,000

Media Study (Buffalo)

1977-78, \$43,000; 1978-79, \$30,000; 1979-80, \$42,500

Merce Cunningham Dance Company

See Cunningham Dance Foundation.

Mid-Hudson Library System (Poughkeepsie)

1977-78, \$3,000; 1978-79, \$3,000; 1979-80, \$3,000

Mid-York Library System (Utica)

1978-79, \$2,000; 1979-80, \$2,000

Museum of Broadcasting (NYC)

1977-78, \$3,000

Museum of Modern Art (NYC)

1977-78, \$3,000; 1978-79, \$10,000; 1979-80, \$15,000

National Fine Arts Committee for the Lake Placid Olympics

1979-80, \$35,000

New Ground Presentations (NYC)

1978-79, \$8,087

New Wilderness Foundation (NYC)

1978-79, \$5,500; 1979-80, \$5,000

New York Foundation for the Arts (NYC)

1978-79, \$5,000; 1979-80, \$5,000

New York Public Library, Astor, Lenox and Tilden Foundations (NYC)

1977-78, \$8,745; 1978-79, \$10,665; 1979-80, \$11,265

New York University, Department of Cinema Studies (NYC)

1978-79, \$2,000

New York Visual Anthropology Center (NYC)

1979-80, \$800

Nuyorican Poets' Cafe

See Puerto Rican Playwrights/Actors Workshop.

P.S. 1/The Clocktower
See Institute for Art and Urban Resources.

Pacifica Foundation/WBAI-FM (NYC)
1977-78, \$25,500

Patchworks (NYC)
1978-79, \$1,500

People's Communication Network (NYC)
1977-78, \$4,000; 1978-79, \$12,500; 1979-80, \$22,000

Peoples Production Education Center (Far Rockaway)
1979-80, \$4,000

Port Washington Public Library
1978-79, \$3,000; 1979-80, \$9,625

Portable Channel (Rochester)
1977-78, \$31,000; 1978-79, \$15,000; 1979-80, \$12,500

Public Broadcasting Council of Central New York/WCNY-TV, Channel 24 and WCNY-FM, 91.3
(Liverpool)
1977-78, \$13,000; 1978-79, \$1,000

Puerto Rican Playwrights/Actors Workshop (NYC)
1979-80, \$1,500

Queens Council on the Arts
1977-78, \$3,000; 1979-80, \$1,000

Radio Foundation (NYC)
1978-79, \$15,000; 1979-80, \$15,000

Raindance Foundation (NYC)
1978-79, \$8,000

Richard Alien Center for Culture and Art
See Afro-American Total Theatre Arts Foundation.

River Arts Productions/Open Studio (Barrytown)
1978-79, \$4,000

Rochester Area Educational Television Association/WXXI-TV and FM
1977-78, \$44,470; 1978-79, \$101,740; 1979-80 \$76,940

Rochester Public Library
1979-80, \$3,000

Rod Rodgers Dance Company (NYC)
1977-78, \$4,000

Schenectady Access Cable Council
1978-79, \$750

Schenectady Museum Association
1977-78, \$12,000

Some New Faces Productions (NYC)
1979-80, \$995

Southern Tier Educational Television Association/WSKG-TV (Endwell)
1977-78, \$8,000

Sun Ship Communications (Buffalo)
1978-79, \$2,000; 1979-80, \$500

Survival Arts Media (Jamestown)
1977-78, \$30,000

Synapse, Syracuse University
1977-78, \$75,488; 1978-79, \$68,500; 1979-80, \$69,000

Synechia Arts Center (Middletown)
1979-80, \$3,500

Vasulka Corporation (Buffalo)
1978-79, \$5,000; 1979-80, \$7,000

Video Rainbow/Center for Children's Video (Hartsdale)
1979-80, \$1,500

Video Repertorie (NYC)
1977-78, \$5,000; 1979-80, \$10,000

Visual Studies Workshop (Rochester)
1977-78, \$10,000; 1978-79, \$6,000; 1979-80, \$15,000

WNYC AM-FM, TV 31
See Cultural Council Foundation.

Whitney Museum of American Art (NYC)

1978-79, \$3,993; 1979-80, \$10,000

Willow Mixed Media

1978-79, \$2,425

Women/Artist/Filmmakers (NYC)

1979-80, \$10,000

Women Make Movies (NYC)

1979-80, \$1,000

Women's Interart Center (NYC)

1978-79, \$4,000; 1979-80, \$13,500

Woodstock Community Video (Rhinebeck)

1977-78, \$26,000

Young Filmmakers Foundation (NYC)

1977-78, \$55,000; 1978-79, \$60,500; 1979-80, \$60,500

ZBS Foundation (Fort Edward)

1977-78, \$26,300; 1978-79, \$27,100; 1979-80, \$33,850

Advisory Panelists:

Jon Alpert, Independent Video Producer, Director, Downtown Community TV Center; New York City, 1977-79

Pat Anderson, Independent Radio Producer, President, ZBS Foundation; Fort Edward, 1977-80

Dena Crane, Director, Greene Country Council on the Arts; Athens, 1977-79

Jim Day, Independent Producer, Professor, Brooklyn College; 1977-78

Jim DeVinney, Arts Program Producer, WQED Public Television; Pittsburgh, Pennsylvania, 1977-78

David Dial, Television Manager, WXXI-TV; Rochester, 1978-80

Louise Etra, Video Artist; New York City, 1977-78

Pablo Figueroa, Independent Producer; New York City, 1977-80

John Goberman, Director of Media Development, Lincoln Center for the Performing Arts; New York City, 1978-80

Shalom Gorewitz, Video Artist; New York City, 1979-80

John Hanhardt, Director, Film and Video Department, Whitney Museum of American Art; New York City, 1978-79

Philip Mallory Jones, Director, Ithaca Video Project; 1977-79

Larry Josephson, Executive Director, Radio Foundation; New York City, 1978-80

Joan Lapp, Independent TV Arts Producer; Schenectady, 1979-80

John Minkowsky, Curator, Media Study; Buffalo, 1979-80

Gil Noble, TV Producer, WABC-TV; New York City, 1977-79

Marquita Pool, Associate Producer, CBS Evening News; New York City, 1979-80

Dale Riehl, Manager, National Program Development and Funding, WPBT; New York City, 1978-80

Michael Rothbard, Director, Inter-Media Arts Center; Oyster Bay, 1977-78

Joan Shigekawa, Independent Television Producer; New York City, 1978-80

Robert Steams, Director, Kitchen Center for Video, Music and Dance; New York City, 1977-78

George Stoney, Professor, Department of Film and TV, New York University; New York City, 1979-80